

**Department: Modern Philologies**

**Group name:** *Representations of Identities in English-Language Literary and Filmic Texts.*

**Acronym:** *GRID*

**Group Coordinator:** Hernández Lerena, María Jesús

**ANEP Area(s):** Philology and Philosophy; History and Art

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**Department Report:** 02/05/2006

**RESEARCH TEAM**

**Number of researchers: 8**

<u>Researcher</u>	<u>Department</u>	<u>Professional category</u>
Hernández Lerena, María Jesús	Modern Philologies	TP
Asensio Aróstegui, María Del Mar	Modern Philologies	Doctor on Contract
Díaz Cuesta, José	Modern Philologies	Doctor on Contract
Flores Moreno, Cristina	Modern Philologies	TP
Gonzalez Garcia, Jonatan	Modern Philologies	Predoctoral
Muro Llorente, Alicia	Modern Philologies	Interim Contract
Terrazas Gallego, Melania	Modern Philologies	TP
Villar Flor, Carlos José	Modern Philologies	TP

**COLLABORATORS**

**Nº of collaborators: 0**

<u>Collaborators</u>	<u>Department</u>	<u>Professional category</u>
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### Lines of research

Canadian literature and culture.  
Short story.  
Teaching literatures for social justice.  
The arts and social and educational change.  
Literary genres and identity.  
Literature written in English for young people  
Children's and young people's literature and illustration  
Rewriting classic stories  
Narration, trauma and memory  
Spanish-English literary connections in the Romantic period.  
American literature.  
Translation of literary texts and reception studies.  
Contemporary British and Irish literature.  
Representations of masculinities in literary and film texts.  
Textual analysis of cinema and literature.  
Literature and the visual arts.  
Graphic novel.  
Literature on the Internet.  
Denunciation literature.  
Literature and cinema of diverse ethnicities.  
Women and English Literature in the 20th and 21st Centuries.  
Audiovisual texts in the English language.  
Relations between cinema and literature in the English language.  
Anglo-American modernist literature.  
Literary satire: theory and practice.  
Vulnerability and resilience in English-language literatures.  
Comparative literature.  
Sociology of Literature. Cultural studies.  
Irish literature and cinema.  
Trauma, memory and literature.  
Identity and immigration in contemporary English-language narrative.  
The English novel from the Second World War.  
The Spanish Civil War in English Literature.  
Influence of cinema on the English novel of the 20th century.  
Religious identity in contemporary narrative.  
The influence of Dadaism on English-language literature.  
Evelyn Waugh, Graham Greene, Wyndham Lewis, Flann O'Brien, Muriel Spark, Maggie Gee, Zadie Smith:  
critique and interpretation.

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**Scientific and technological offer**

Tutelage of scholarships of initiation in research (UR and MEC).  
Courses, seminars and workshops related to the various lines of research mentioned.  
Tutelage of doctoral students and directing of doctoral dissertations.  
Presentation of results of our work in national and international congresses.  
Translations of literary texts.  
University pedagogical manuals.  
Academic books and articles.  
Teaching of master's courses.  
Elaboration of audiovisual material.  
Filmmaking.  
Video editing.  
Digitisation of documents.  
Creation of web pages.  
Critical editions of literary texts.  
Theatrical adaptations of plays in the English language.  
Publication of collaborations with cultural and humanitarian associations.

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### National and international relations

Memorial University, English Department, St. John's, Newfoundland, Canada.  
 Memorial University, Faculty of Education, St. John's, Newfoundland, Canada.  
 University of Toronto, English Department, Canada.  
 University of London, Department of Modern Languages, Queen Mary and Westfield College, England.  
 University of London - School of Advanced Study, Institute of Modern Languages Research, England.  
 Balliol College, University of Oxford.  
 University of Surrey, England - Roehampton Institute.  
 University of Exeter, United Kingdom.  
 NUI Galway, Huston School of Film & Digital Media, Ireland.  
 Cornell University, United States.  
 Denison University Granville, United States.  
 Oakland University, United States.  
 Bryant University, United States.  
 University of Salamanca - Department of English Philology.  
 University of Zaragoza - Department of English and German Philology.  
 University of La Laguna - Department of English Philology.  
 University of Oviedo - Department of Anglo-Germanic and French Philology.  
 Complutense University - Faculty of Journalism.  
 University of Granada - Faculty of Philology.  
 Complutense University of Madrid - Department of Communication. Audiovisual and Advertising II).  
 University of Alcalá de Henares - Department of Modern Philology.  
 University of Almería - Department of Philology.  
 UPV/EHU-Department of English Philology.  
 UCD (Ireland).  
 University of Manchester (United Kingdom).  
 University of Newcastle (Australia).  
 St. Patrick's College (Ireland).  
 University of Deusto (Department of Modern Languages and Basque Studies).  
 University of Alcalá de Henares (Department of Modern Philology).  
 Corpus Christi College, University of Oxford.  
 Hertford College, University of Oxford.  
 English Department, National University of Ireland, Galway.  
 Spanish Department, National University of Ireland, Galway.  
 English Department of English and Philosophy, West Point Military Academy, USA.  
 Department of Philology, University of Burgos.  
 Department of Philology II, Complutense University.  
 Department of English Philology, University of La Coruña.  
 University of Cambridge (England).  
 Imperial College, London (England).  
 Department of continuing education (Oxford University, England).  
 Trinity College Dublin (England).  
 De Montfort University, Leicester (UK).  
 University of Roehampton, London (UK).